



made in
roath
2012

Fri 12th - Sun 21st Oct
All Events Free

www.madeinroath.com

Did you know that green tea should be brewed at about 80°C?

(If made with boiling water it tastes bitter...)



Hello, welcome to made in roath 2012 free festival

With visual art, music, poetry and unique performances, Made in Roath is about bringing the community together and giving everyone the chance to get involved.

This year the festival will open on Friday 12th October, showcasing the visual arts in Wales and forming a mini art trail through Roath, at Milkwood and g39, St Martin's Church, and Milgi Lounge.

Throughout the week there will be Cardiff-made films and performances, And we've got music and spoken word. From ukulele bands to cabaret to poetry, there's a fantastic variety. There's comedy too, with award-winning performers and a trip into town with The Hand of Roath in Queen's Arcade.

Our workshops give you the opportunity to get involved – from printmaking to creative writing, textiles to clowning and silent movie-making, there'll be something in the programme for you.

If you've not been before, you'll be entranced by our Open Houses, where the good residents of Roath open up their beautiful homes for all to see, and welcome visitors with home-made cakes as well as original art.

Made in Roath has evolved from humble beginnings into an exciting and dynamic festival. Still aiming to be diverse and inclusive, the festival showcases many art forms produced by emerging and established artists alike.



The festival closes this year on Sunday 21st October with a screening from Darkened Rooms of Cinema Paradiso at The Globe, followed by a night time walk of sound and light-based installations and interventions around Roath, including stops at Trakside Studios and Milgi Lounge finishing at g39.

Whether you want an evening's entertainment, or just want to see what's going on, it won't take you long to find something you'll love and we hope you'll enjoy every minute.

Mark Blayney

Mark is a writer and performer living in Cardiff who won the Somerset Maugham Prize for *Two Kinds of Silence*. His comedy show 'End of Term Shindig' is at Made in Roath on Saturday 20th October at Tommy's Bar, Cardiff Met, Howard Gardens.

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The Mysterious Case of Made in Roath.

Come each spring, whilst some are planning where to take the summer break, or others more frugal are putting a-bit-aside for Christmas, those at Made in Roath are plotting another course.

Reaching them-selves for what they don't have to do, perhaps should know better than to do, but do nonetheless. What are they doing? Day-dreaming, day-dreaming about the what ifs' that could happen if they were to ask this or that of him or her or they who live in Roath or near-to. A matter of 'who do you know who could...' and 'what would you do if...?' and 'how could we pay for that'

And that's the thing to Made in Roath, in turning those speculations into cultural coin, – as much for the passer-by as for those who seek– it alters the value of the day, the week in which it happens. It makes this time different to that time, and in doing so it gives rise to the creation of memories that are just as real as the streets and parks in which they are set. Memories that would otherwise never occurred, carried beyond this or that locality, beyond actual practical duration, shared between those who did and didn't, and in so doing extends the 'us' of ourselves.

It could be said that, Made in Roath is a factory for thoughts, a device for creating events that become part of the lives of those involved. And all that which was once on show, was once given up to, was once joined in with, and passed about, doesn't cease to be, but builds into a composite thing, of which we are all custodians and witness. With its subtle visioning of what could be, it builds, a fragment of a community within a fragment of a society. Made in Roath fashions another version of what we expect to find, in what we thought we knew to be there. Repeated over years its actions have addressed, activated, altered us, and we will only know in what way when we care to remember what wasn't there before we saw or listened or tasted or sensed but didn't understand Made in Roath.

Michael Sandel professor of politics at Harvard wrote in What money can't buy "We have drifted from having a market economy, to being a market society," Made in Roath counters this pessimistic claim, shows that sweeping rhetorical statements often fail to account for the actual. We know free costs in other ways, Made in Roath is priceless, and this priceless can be fun.

Richard Powell

Richard is a Cardiff-based, visual artist, whose work can be seen this year on Werfa St.

Norma Jean Finnegan



Lucia Giorgesch

What is 'Made in Roath?' In the visitors book I have from my project in Made in Roath 2011 is one comment I feel sums up for me the experience of taking part– "Loved the show and I am glad I met my new neighbour".

Made in Roath's origins lie in the simple ambition to open up the wonderful diversity and richness of creative work happening in the locality. Its momentum, however, has also generated a particular way of building and enhancing relationships within that same locality.

Over successive years the programme has developed not only exhibitions in homes and studios, but activities in local schools, the park, the library, cafes and churches, many of which are certainly creative, but principally aimed at bringing people together as much as presenting new work. Two of the ways of describing Made in Roath are: as a showcase for locally based artists and practitioners; and as an occasion when people devise all manner of events that create opportunities to meet friends and neighbours. Sometimes, however, the challenge is to tell which is which.

Indeed, much of the work has become exemplary, in its own local hybrid way, of the current vogue in the wider arts world for participation and collaboration as a form of arts practice. Blurring the boundaries between community interaction and traditional art forms, Made in Roath has, it might not be too fanciful to say, become a participative artwork in its own right.

With many sides, many characters, many levels of engagement and many different types of outcome, what holds it together is the network of relationships formed by the people involved. Many of these underpin the delivery of the projects. Skill sharing is wide, as is passing on of contacts and background knowledge. These are all generators of new work, and ways of making projects happen, but, again, serve to build connections between people.

Whether Made in Roath is a festival, a visible element of a network of relationships, a many-sited collaborative and participative art work, a community event, or just a couple of weekends of good fun, it represents value, and values, which is really worth celebrating.

Michael Tooby

Michael is the curator of MOAC.

Workshops

Too numerous to mention individually, MiR's free family workshop programme includes silent movie making, script writing, flower arranging, lindy hop dancing and digital photography with fphotogallery. Please see the workshop section at the back of the programme for details.

Moving Words

MiR have been working with Cardiff Bus and Wales based writers to bring you a collection of poems and text based works to be exhibited on buses throughout Cardiff. Look out for these in the space directly behind the driver's seat on bus routes throughout Cardiff throughout October.

Fun Family Events

From Saturday 13th Oct you will be able too Leave Your Mark with a tyre workshop at Roath Park Primary and help us make a film with Life in Roath. On Saturday 20th there will be The Big Draw at Marlborough Primary, a Harvest Fair at Cardiff Steiner School, a Carnival Workshop, with a Procession to Roath Recreation Ground.

Go outside and Paint the Park how you see it on easels . There will be an Outdoor Shed Painting, and Bug Bunting at Albany Primary, so come and join in.

Don't miss Close the Road Mini Festival on Plasnewydd Road. Or the Flipbook Workshop at SHO Gallery. Show off your reading skills or just sit down for a listen to Room to Read, outside Pen-y-lan Library.

Enjoy fun, tea and cake at the beautiful Plasnewydd Gardens Autumn Fete.

Finish the weekend on Sunday 21st with Roath v The World Football Match on Roath recreation ground, all abilities and ages welcome.

Closing Night Sunday 21st October 7pm onwards

As well as a screening of the classic 'movie goer's movie' Cinema Paradiso, and a free DJ and live art event at The Globe, there will also be a night time trail paying homage to Roath after dark, using sound and light based artwork. The trail will include a dramatic live performance of Faures requiem in memory of Cardiff's lost architecture, hot spiced punch at various venues to keep you warm, a live exploration of Milkwood's basement by Paranormal Wales and an unidentified glowing naked man running across Roath rec... quite a finale!



Friday 12th 6-9pm Opening Night Croeso i'r Rhath

Milkwood Gallery hosts a group exhibition which will feature work from Eisteddfod gold medallist Carwyn Evans and an immersive installation from Tiff Oben & Helene Roberts: Milkwood Working Mens club will hark back to the old days when women knew their place and men could escape for a quiet pint and some 'all blokes together' good times – come and join them, but ladies you will have to be accompanied by a man to get in!

g39 Brzeska's Eagle

In 1908 the artist Henri Gaudier Brzeska lived at 29 Claude Road in Roath (coincidentally where one of the MiR coordinators lived during the 1990s). g39 have invited three Wales based artists to respond to the magnificent stuffed eagle from the National Museum of Wales that Brzeska studied in the early 1900s.

The Hand of Roath 12th – 21st October Queens Arcade

For the duration of the festival, MiR will be occupying an empty shop space in Queens Arcade in the city centre as well as bringing passing shoppers a rolling programme of performance based art in the atrium space, including a pop-up poetry booth, a Blackout Shuffle event inviting passers by to dance for a piece of land in Roath, live music, and a new shop: DEMOCRACY where visitors are asked to engage in an ideological dialogue on the current crisis caused by global corporate capitalism and the threat posed to democracy.

radioRoath

In partnership with Glamorgan University MiR brings you a daily radio show hosted by Steve Johnson former Radio Wales DJ and produced by a roving team of first year broadcast students from the university.

.....
...A Big Thank You to everyone who has worked so hard to make this event possible this year. We hope that your efforts will be rewarded in your enjoyment of the week's activities.

We would like to thanks Dave Dagers and the other photographers of Roath for our MiR images.

Team MiR are:

Helen Clifford, Gail Howard, Helen Gubb, Fie McDonald, Geraldine Nichols, Jennifer Kirkham; and brochure layout, George Keane. In association with [milkwoodgallery](http://milkwoodgallery.com).

1 Susanne & Lilith Köenig
Leave Your Mark
 Pavement and front wall outside of 37 Alfred Street



Sat 13th – Sun 14th Oct, 9am – 6pm
 Sat 20th – Sun 21st Oct, 9am – 6pm
 Participants of Made in Roath festival are given a chance to engage in a well loved but now sadly neglected childhood activity. Anything goes from a simple scribble to an Escher-esque Tessellation. Chalk provided.

CAAPO
Wearable Analogue Technologies I
 Various Made in Roath venues

Fri 19th Oct, 6.30pm – 9pm
 Sat 20th Oct, 12 noon – 5pm
 Come and find us but do not speak words. CAAPO will be journeying from venue to venue examining the various works on display at this year's MIR Festival; using our wearable technologies to mark their effectiveness through a strict assessment strategy.....



2 Clare Prosser
Betweenoneandanother
 Roath Park Recreation Ground



Sat 20th – Sun 21st Oct, 12 noon -3pm
 Come together; give time to someone else. Celebrate each other's attributes. Lean on oneandanother, dance with oneandanother, move with onandanother, rely on oneandanother. Stranger or acquaintance Claire Prosser's participatory activity will sure have you talking, laughing and moving together. The artist invites everyone to take part in her art event which consists of a series of fabric sculptures that will become alive with your involvement. . .

3 Roath Garden Party
 Community Garden, Mackintosh Centre, Keppoch St



Sat 20th Oct, 12pm - 4pm
 Community group RGP are aiming to set up a community garden on the grounds of the Mackintosh Sports center! Work has already started, but come along to hear more about their plans for the garden and how you can get involved!

Anyone turning up between 12pm and 4pm on Saturday 20th will be able to try some fun "hands-on" activities!

4 Claire Prosser
alotcanHAPPENinthreepointone
 Ninian Road along the Cardiff half Marathon Route



Sun 14th Oct, 10am
 As a result of a series of workshops with local scouts, there will be a performative, sound piece that will mimic the motions of an endurance running event. A score of exaggerated movements, sounds and motivational shout outs that will be engaging for the spectators and inspirational for the runners. Think action, think megaphones, think chaotic choir...



mindbodyspace.tumblr.com

5 Hilary Lomas
 Shop Window, Wellfield Bookshop, Wellfield Rd

Sat 13th – Sun 21st Oct, 9am - 5.30pm

"I am not yet so lost in lexicography as to forget that words are the daughters of earth and that things are the sons of heaven" Samuel Johnson in the introduction to 'A Dictionary of the English Language' 1755. This installation, made especially for the Wellfield Bookshop celebrates Samuel Johnson's phrase. Words that have come through history to open a door on ideas, imagination, beliefs and values.



6 Open Studios
@ 175 North Cote Lane
 Robyn Cove, Saya Mcnairn-Yanagi, Jude Ridout

Sat 20th – Sun 21st Oct, 9am - 5.30pm

Robyn Cove - Ceramic Artist
 'I strive to produce objects that create an unexpected emotional and physical response from the viewer.'



Jude Ridout - Ceramic Artist
 Motion, flux and a sense of becoming are central themes to my work.

<http://www.juderidoutceramics.com/#>

Saya Mcnairn-Yanagi - Ceramic Artist

'Trickster is at one and the same time creator and destroyer, giver and negator, he who dupes and who is always duped himself....He knows neither good nor evil yet is responsible or both. He possesses no values, moral or social...yet through his actions all values come into being'
 -Paul Radin from 'Trickster makes this world' by Lewis Hyde.
www.sayamyceramics.moonfruit.com

7 25><28
To Me To You
 25 & 28 Diana Street



Throughout the week 25><28 is a collaboration between Sara Annwyl & Gail Howard who live opposite each other and have begun a collaboration about the parallels, mirrorings and affinities in their lives and artistic practices.

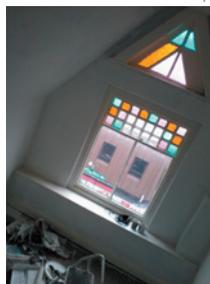


'To Me To You' is a new piece involving a pulley which has been rigged up between their bedroom windows, allowing a tin to

be pulled on a wire across the road from house to house. This has become a mode of communicating for the artists.

8 Sara Annwyl
Attic
 Journeys, Plasnewydd Rd

Sat 13th – Sun 21st Oct, 11am - 4.30pm



Journeys is a charity dedicated to providing counselling to those suffering from depression and emotional distress. ATTIC is a new project space situated on the top floor of the charity and dedicated to examining the links between emotional and mental stability/extremity and art. It's been conceived by and managed by Sara Annwyl.

9 Jenny Jones
 Deli Rouge, Machintosh Pl

Fri 12th – Sun 21st Oct
 Mon – Weds, 8.30am – 6pm
 Thur – Sat, 8.30am – 9pm
 Sun, 10am – 4pm

In response to the venue Deli Rouge, cinnamon was used as a point of reference. The imagery that was sourced to create the work relates to a ceremony in Sri Lanka. A community procession to the temple with offerings of cinnamon gives thanks to the gods for the first Cinnamon crop after the Tsunami.



10 Lilith Gough @ Halcyon Daze
 Halcyon Daze, 55 Wellfield Rd

Sat 13th – Sun 21st Oct,
 Mon - Sat 9.30am - 5.30pm
 Sun 12am - 4pm

The window exhibition at Halcyon Daze will examine the collected object: those things disregarded, abandoned, now archived, revised and revived.



11 Plasnewydd Gardens Autumn Fete
 Plasnewydd Community Gardens, Shakespear St, off City Rd



Sun 21st Oct, 1pm – 4pm



Our Autumn Fete, in conjunction with Made in Roath 2012, will feature photography, stalls and refreshments, a Storyteller, and lots more to celebrate art, gardening, Roath and Autumn!

12 Harvest Fair
 Cardiff Steiner School, Crofts St

Sat 20th Oct, 10am – 3pm



There will be various craft activities for children and adults to have a go at. Children of all ages can felt harvest mice or carve a pumpkin, we will also be making lavender bags. There will be a puppet show for children aged 8 and under (though older ones can enjoy these too). And a sumptuous homemade harvest café. We have some great cake bakers amongst our

parents, you'd be a fool to miss out on tasting these, along with the homemade pizza and salads and good autumn soup.

13 Inappropriate Embroidery Light Box Series
 Rosie Dalton

Albany Pets 2 Diana Street
 Fri 12th - Sun 21st Oct

This work involves a series of embroidery light boxes which are placed in various parts of Roath to be stumbled upon by the public.



14 Royalty in Roath
 Garden at the front of Roath Park Primary School

Sat 20th Oct, 10-4pm
 An unexpected outing for the Royals. Seek out the shy figures and their beautiful thrones hidden amongst the shrubbery. All artwork made by the Children of Roath Park Primary School.



15 Enchantment
 Helen Malia

Roath Pleasure Gardens
 Sat 20th – Sun 21st Oct, 10am – 4pm

Helen Malia is an environmental artist who creates site specific artworks for landscapes and galleries. Depending on the location Helen uses either organic and sustainable materials or digitally printed installations depicting potential environmental threats.



14 Mythbusters by Braking Barriers Community Arts
Roath Park Primary, and other stops.

Sat 13th Oct, 11am - 3pm



Over the last few months the Mythbusters have scoured the streets and hills of the Ebbw Fach in search of the real voices of the valleys. Now the BBBCA Mythbusters van is fully kitted out to show the short films made in the valleys and to record new stories, comments and photos to create new films in response.

The project is funded by the Arts Council of Wales.

2 Roath vs. The World Football Match

Roath Park Recreation Ground

Sun 21st Oct, 2pm - 4pm

For one day only, Roath participates in the world football world cup. Dig out your football boots and get your kit on. All ages, all abilities are welcome to take part and kick a ball around. The Roath Cup will be presented to the winning team.



2 Carnival Procession

Roath Recreation Ground

Sat 20th Oct, 3pm



Come celebrate and join the procession of this annual event. A mass of masks, flags and music and drums that will make everyone's head turn, as we make our way around the recreation ground.

16 Stevie Stabbers Abstract Paintings

In The Toilets at the Crofts Pub

Sat 13th - Sun 21st, Opening hours



These are semiotic abstracts depicting and questioning notions of gender and the isolational problems of social interaction. They can be taken on two levels: The more Feminist Abstracts are shown in the Ladies toilets and the more Machismo Parodies are in the Gents loos. I hope that each viewer treats these difficult to

interpret pieces, with the respect they deserve. And please do not urinate on them this year...

2 Made in Scouting

Roath Park Recreation Ground

Sat 20th Oct, 10am - 2pm

Come and watch the 25th Cardiff scouts express their creativity on Roath Rec, through Pyrography.

Pyrography, also known as 'fire art' is the art of decorating wood or other materials with burn marks.



7 Museum of Amazing Coincidences

Mike Tooby
25 Diana Street

Sat 13th - Sun 14th Oct, 10.30am - 5pm

Sat 20th - Sun 21st Oct, 10.30am - 5pm

The Museum of Amazing Coincidences is a project in which visitors offer up their stories of coincidence to be valued and exhibited as if they were relics and objects in a museum. Exhibits will be available to view across Roath, in people's houses.

25 Diana Street is the Information Centre for the Museum of Amazing Coincidences where visitors can receive more information and a map of where exhibits can be located.



3 The Farmers & Craft Market

Mackintosh Centre, Keppoch St

Sat 20th Oct, 9.30am - 3pm



The very best in real fresh local food. Fantastic produce to take home and hot food to go. Organic vegetables, eggs, fresh meats, breads, cakes, savouries, ready meals, stunning real ales, duck burgers, Indian foods, samosas, vegetarian and much more!

www.riversidemarket.org.uk

3 Craft Market

Mackintosh Centre, Keppoch St

Sat 20th Oct, 9.30am - 3pm

A year-round craft market held inside the Mackintosh Community Centre. With local craftspeople who offer a wide range of handmade items at affordable prices, including pottery, handmade greeting cards, honey-based products and much more.

www.RoathMarket.co.uk



17 The Library Project - a work in progress

Howard Gardens Library, CSAD, Howard Gardens (off Newport Rd)

20th Oct 10am-4pm

Abby Sohn is an American artist who has been based in South Wales since 2002.

Sohn's artwork extends her professional experience as museum conservator and explores transcendental qualities found in the dialogue between historic and contemporary artefacts, the cultures they represent and investigates how knowledge and histories evolve.

She has worked in the field of museum conservation since 1995 and is currently employed by the National Museums and Galleries of Wales: St Fagans National History Museum as Historic Interiors Conservator.



gimme shelter
Antonia Dewhurst

Work can be viewed in various venues throughout the festival

Sat 20th - Sun 21st Oct



gimme shelter is a collection of imagined dwellings referencing the Welsh tradition of Ty Unnos whereby if a house could be built in one night, between sunset and sunrise, and have smoke rising from its chimney in the morning, then the house could be kept, along with the land that could be enclosed by a hammer throw from the four quarters.

Antonia Dewhurst lives and works in North Wales; she is interested in our complex relationship with home.

3 Photomathon

Outside on the railings of Mackintosh Centre, Keppoch St

Sat 20th Oct, 10am - 4pm

Resulting work from this year's Photomathon 'A Photomathon is a photograph competition with a twist: Over 12 hours you have to take 12 pictures on 12 given topics. It's not your physical condition, but your sense of improvisation, fun and creativity that is stressed throughout the Photomathon.'



18 Baked in Roath

Spice of Life, 1 Inverness Place

20th Oct 10am - 5pm

Cake Competition for the whole community.

Bake your cake and bring it along to Spice of Life. Judges will award prizes for novelty, quality and flavour.

All cake will be sold after lunchtime judging, with proceeds to charity.

Bring your cake along before 11am, 20th Oct.



19 Glyn Ryland
Where We Walked

The Albany Pub, Donald Street

Sat 20th - Sun 21st Oct, 12 noon - 9pm



Looking at a familiar place in an unusual way to question the notions of time, nature, our perspective and our relative position in the world.

20 04:00 am project

Outside Pear Tree, Wellfield Rd
14th Oct, 4am

The 4am Project is a global idea to encourage people to get out with their cameras and capture images of their local area. Anyone can take part, with any type of camera at any time - or you can join a group as part of Made in Roath. To take part is easy: get up at 4am, take some photos, upload them to Flickr and tag them 4amproject. They'll join an online collection of more than 6,000 images from 50 countries - and some of the work will then be exhibited in the Skittle Alley, The Albany Pub, Donald Street, from Sat 20th - Sun 21st Oct.

21 tactileBOSCH PRESENTS: 'Naked Lunch and a Chip Dinner' details the unsustainability of the human condition

Milgi Warehouse, Northcote Lane

Fri 12th - Tues 16th Oct,

12 noon - 5pm

'Naked Lunch' by Kim Fielding

'Naked Lunch' is an experimental installation of still-moving imagery dealing with pre-conceived notions of masculinity, the relationship between audience & model.. intimate / voyeuristic.

It introduces a Naked Cowboy dancing by himself - he's home alone in a random room in a random house in any city - Whether it's the Ponderosa or a house in Roath. The image is potent / abstract while maintaining a mel-anomic mixture of tactile movement.

K. Alexander Fielding
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w. www.tactilebosch.org / www.fingerbuffet.co.uk / www.culturecolony.com / www.wai.org / www.artcardiff.com / www.walesartsreview.com/cementgarden



'CHIP DINNER' By GERAINT EVANS

An observation of the needs of the working man to administer basic sustenance during a hard shift of graft and physical labour. Its tea and chips, fish and fantasy, Daily Sport and lurid optimism...

A struggling artist caught in a conflict between his day job and art practice, Evans, in an attempt to strike back, responds to the day to day events and surroundings of the chip shop in this chapel-like installation portraying a shrine to the forgotten working class bachelor

e. geraintevans_artist@hotmail.com
t. +44 [0] 7772 958336

w. www.gezlifeandart.blogspot.com

NB: In conjunction with Naked Lunch a veritable smorgasbord of additional work will be delivered in and around Northcote Lane by artists Simon John Brooker, Tim Forster, Johanna Hartwig, Tiff Oben, Graham Phillips, Helene Roberts and Ruby Walker.

22 A Space Inbetween
David Shepherd

St. Annes Church (rear), Snipe Street

Sat 13th - Sun 21st Oct



For the duration of 'Made in Roath 2012' I will be occupying a gated location to be found near the intersection of Oakfield Street and Snipe Street.

The space will be activated by an on going procession of three dimensional objects/

images and other paraphernalia rotated between my studio and several other sites. The location can be viewed from the street through a locked wrought iron gate in Snipe Street and entry to the space will be available on occasions.

Much of the imagery on show will have a direct relationship to my recent experimental occupancy of Unit 1 in the g39 Gallery during the 'Autobiography of a Supertramp'

I have extended my blog for the 'Autobiography of a Supertramp' to make direct reference to my part in 'Made in Roath'

Blog: davidshpherdssalvage.wordpress.com

Radio Roath

This year MiR is delighted to be working with BA Radio students and staff at the Atrium, University of Glamorgan, who will be bringing a new dimension to the festival through the provision of a dedicated radio stream and Podcast directory. Former BBC Radio Wales and Red Dragon FM presenter Steve Johnson, the Subject Leader for Radio at the university has kindly offered to host a daily live radio show. Throughout the festival, students from the University of Glamorgan will be bringing the listening public a plethora of broadcasts relating to Roath - listen out for interviews, sound art, music, documentary and lots of local interest stories during the ten day period. With an internet radio stream from the made in roath website.

<http://www.ustream.tv/channel/roathradio>



Life in Roath - help us make a film!
Ffion Rhys

Where ever you are in Roath

13th - 14th Oct, all day

We would like you to film on Saturday 13th October, a little snippet (no more than 3 min) of your life and upload it to our Life in Roath YouTube page on Sunday 14th October. It could be as simple and mundane as brushing your teeth, or as extraordinary as welcoming a newborn baby into the world. Whatever it is - we are interested. The idea is that we edit the uploaded content and make it into a film that is a snapshot of what life is like in Roath today - it will be a film about Roath and its people, made by you, and premiered within the week of the Made in Roath arts festival.



23 'aintnozoooinroath.' (2)
Richard Powell

Werfa Street

Sat 20th - Sun 21st Oct



'aintnozoooinroath.' (2)
Not for Sale
Not for Rent
Not to Let
For free
Gratis
So
Be
It

"something that says: public will walk round Roath and see signs." Exactly, what a day that would be! On Peckham Rye, William Blake, at the age of eight saw 'a tree filled with angels bright angelic wings bespangling every bough like stars', I'm not one for angels, but what a word 'bespangling'. There are people who live hoping to see the sign, and others who'll never know that they've seen a sign, and yet others who know that there are no signs to see. That said. The city is littered with signs, with a host of instructions, pleadings and inducements. '...zoo...' signs are none of that prosaic utility, each and collectively they puncture the city's commonplace visual procession, posting course for other reasoning. A matter of looking about, taking a chance on impossibilities that seem far off when otherwise immersed in the ordinary way of things.

24 Who Do You Think You Are?
Record Shop

1 Inverness Place

Sat 20th Oct, 11am - 5pm



Miniature Self Portraiture fun, grab a pen and reveal that hidden talent.

25 The Roath Retro Ride
Cardiff Museum, Park Place

Sat 20th Oct, 1.30pm

After the success of the Spokes in Spring Vintage ride we think its about time for another one! Join us for a colourful wheeled wander with a retro twist... We will be meeting at Cardiff Museum, Park Place at 1.30pm before heading Roath-wards to our destination at the Made in Roath festival street soiree at. Plasnewydd Road closure There will be lots of stalls and workshops... and also a game of Pedal-powered Bicycle Bingo! Not to be missed! All welcome, Vintage chic & Retro encouraged...

Come and visit us on Facebook: www.facebook.com/events/520946941252233/



26 Broken Pieces Graffiti Art Exhibition

Trackside Studios, Fitzroy Street

(rear of Richmond Rd)

Sun 21st Oct 2pm till late! Graffiti art exhibition, featuring artists Rmer1, Hoxe, Skroe and Karm...plus special guests.

For more info visit - <http://tracksidestudio.co.uk>
Or follow us - <http://facebook.com/tracksidestudio>



27 cunae
Roath Park Conservatory

Sat 20th - Sun 21st Oct, 10am - 5pm

Bird song - a sonic installation. chatter&tweet&cluck&cry&squawk&warble&cheep&hoot&whistle &quack &chirp&shriek&trill&caw&tu-whit tu-whoo&twitter&coo.

A live performance by Sian Donavoon on Sunday, 12 noon.



28 Lauren Foulkes
Window of 99 Diana street

Sat 20th - Sun 21st Oct

Lauren's practice is concerned with notions of pretence, the real world and how these two things interact and challenge each other. Memories of childhood experience are used as a base in which to explore this. The scale and proportion of a child residing in an environment created for adults provokes imagination, tempting the real to mix with the illusory. Scale is used as a critical visual device in the work to manipulate the image and reinforce a play on reality.



29 Spike Dennis
Moko Tattoo Studio, 39A Angus, st

Tues 16th - Sat 20th 10-5pm

An exhibition of embroidered artworks by Spike Dennis which seeks to rescue the Unicorn from the soft-focus, airbrushed new age mystical image with which it has increasingly become associated and re-establish this magnificent imaginary beast as symbol of fecundity and rebirth for the twenty first century.



@Spike_Dennis
www.spikeworld.co.uk
www.unicorn-porn.com
www.packofwolves.org

30 Close the Road
Plasnewydd Rd

20th Oct 10am -3pm



In Spring we closed Lochebar St. This autumn we are closing Plasnewydd Rd. Lets close the roads of Roath and turn them into a fun, safe place for our families. This mini street festival will host, performances, workshops, music, street food, interactive arts events and an information kiosk.

Wish You Were Here with playARK

Roath has seen some high profile public campaigns around the loss of some of its buildings this year. Wish You Were Here? is a collaborative work which aims to explore the visual impact of these losses. The lovely people from ARK are inviting you to contribute by simply dropping into Journeys on October 20th to help them cut postcards and photos of Cardiff to create a huge display of absent buildings. The cut pieces will be exhibited at a venue on the MiR trail for Sunday 21st.

Milgi Hedgerow Bar

Milgi Hedgerow Bar serving up seasonal, foraged and homemade food and drink.



Melin Inc Roath Ice Cream

A specially commissioned Made in Roath ice cream using local flavours will be available for you to try.

The Roath Retro Ride Arrival

Join us at our cycling destination, the Made in Roath festival street soiree at Plasnewydd Road closure. A game of Pedal-powered Bicycle Bingo! Not to be missed! All welcome, Vintage chic & Retro encouraged... Come and visit us on Facebook: www.facebook.com/events/520946941252233/



Desi's Street Curries

If you've never tried Desi's curries before our going to be thrilled by the wonderful tasty homemade dishes made in Roath.



Printing Banner Workshop
Lauren Burgess and Catherine Ade from Cardiff Print Workshop

Printmaking workshop – creating printed banners for the railings of Albany Primary School, come along and help children and families create a memorable artwork using a variety of printing techniques
 Cardiff Print Workshop (CPW) is run by artists, for artists to develop their own technical skill and artistic practise alongside being a valuable open access printmaking resource for graduates.
www.cardiffprintworkshop.com

Stwffio

Liz Johnson

10am-3pm
 A display of beautiful large images, in pastels and black pigment. View on the street walls opposite Albany Primary School.

The work is a response to the displays of taxidermy found in museums.

Lumen Printing Workshop

Sera Wyn Walker

10am-3pm
 The workshop will be a Lumen printing workshop. I will have examples of my lumen prints, framed and unframed alongside lumen prints in progress. The process is straightforward providing it's a bright/ sunny day. Fingers crossed. The process requires black and white photographic paper and objects to place on top. The prints get developed by the uv rays of the sun and produced beautiful and unexpected results. I will be using natural materials such as flowers and plants, which I will be collecting from the Roath area.

sera.walker@hotmail.co.uk
www.serawyn.tumblr.com

Roath Badges

Made in Roath Badge Making Competition

1-3pm
 Create your very own badge using images of Roath. Prize for the most unique and beautiful result.

Bicycle Bingo

Get your 'legs eleven' working to power the one and only Bicycle Bingo!
 With everything from the tacky gold dresses to all of the Bingo Lingo, this is one experience you won't want to miss!
 Our bingo experience will consist of a full game of bingo with the machine and the bingo callers microphone both being pedal powered. We also include our own eco-bingo lingo – which rhymes with reason.



Denni Dennis' Company Clowns

2-3pm
 Interactive clown performance; a comical look at secrecy and security.



3 Nocturne in CF24
Johana Hartwig, Tiff Oben, Dave Shepherd, 4am Project, Norma Jean Finnegan, Helen Jones and others

Throughout Roath
 Sun 21st Oct, 7pm

For the final night of the festival, made in roath have organised a night time art trail of sound and light based artworks, interventions and nocturnal happenings. Exploring the streets, alleys and green spaces of Roath and seeking out sites off the beaten track. Son et lumière homage in Roath.

Separate maps will be available at The Globe, Milkwood, Milgi and g39 detailing the route, the venues and the artists, from the 19th, 20th and 21st of October, so wrap up warm, bring your torches and come and join us for night time shenanigans under the cloak of darkness.

Requiem Mass for the Lost Architecture of Cardiff

'Local chamber choir Côr Cyfoes will perform Faure's much-loved Requiem under the baton of their Musical Director Matthew Clark. Written in memory of the composer's father in 1888, the Requiem is enjoyed by choirs and audiences all of the globe with its lyrical and intensely personal journey from funeral church bells to the paradise of heaven'



On the Roath
Lucia Giorgeschi

Photographer Lucia Giorgeschi undertook a residency with Made in Roath in the earlier part of the year, new to Cardiff and here to learn English, she gives us an 'outsiders' view of Roath. 'Often I walked the street in the dust and the houses with different lights inside and around them among the trees reminded me of The Empire of Light of Magritte. A magical and surreal feeling: rest and intimacy in contrast to the chaos of a daily city street. And what about me? A friend of mine told me that I am a little curious owl. Shy and lonely, I like to watch without being seen and go hunting....'



Y Dyn Hir" (The Long Man)
good cop bad cop

A film compilation of sightings of "Y Dyn Hir", and his shorter cousins, a Welsh manifestation of the "Wilder Mann" (ref. Charles Frégers *Wilder Mann - The Image of The Savage*), first spotted in Wales early in 2011. To date sightings have been confined to the counties of Cardiff and Vale of Glamorgan. Their ethnology is unknown and no enquiries will be made. good cop bad cop is the collaborative partnership of John Rowley and Richard Huw Morgan. Since 1990 they have collaborated on a variety of art projects, mainly live performance, but also including installation, film, television, sound-art, visual art and, for the last year a weekly arts programme for Radio Cardiff. Both Rowley and Morgan have been recipients of the Arts Council of Wales prestigious Creative Wales Award. They have been financially, and logistically, supported by the British Council, Wales Arts International, ACW, National Theatre Wales, but mainly from their own pockets.



Tarkovsky's Basement

Kristian Brunner, Tiff Oben, Helene Roberts, and Jason Rogers

Tarkovsky's Basement leads the viewer on a poetic journey through an uninhabited and ruinous subterranean world. The film aims to unsettle the viewer from the comforts of everyday reality relocating them in the otherworldliness of deconstructed, relocated environments and spaces.



David Shepherd

Made in conjunction with a selection of installations for an experimental show at the old tannery in macynlleth, powys.
Blog: davidsshepherd-salvage.wordpress.com



Blackout Shuffle

A chance to dance, to the music of the recession. Sit round the edges and sip your drink or join in and swing.

Iced texts blocked and imminence

Leona Jones

Definitions questioned, unnoticed boundaries highlighted and crossed, repetitions and assumptions becoming jumping off points for words that won't stay on the page. Making language live on the point of collision and collaboration allowing trajectories away from print and page into installation, audio, digital, performance and visual arts. Practice and theory meld(mould)ing space<> physicality<> location<>context to fire words with new meaning, fluidity not fixing, it's all about happening, it's all about WordsSoundsSpaces
www.leonajones.co.uk



TIGHERON

Helen Jones and Tamsin Wiley-Scott

Torrent, a water flow. The inner turmoil in the ebb and flow as it changes in intensity, speed and rhythm. Music is composed and played by Ned Scott – a calm amongst the turmoil and bring a sublime sense of peace. The piece is called Lily form the album This Is Pianoleum © Ned Scott 1998.

Shutter flutter

Johana Hartwig

The formidable form of the flapping fan flutters attractively and beats an irregular rhythm. Johana is interested in 'byproducts', 'the discarded' and 'the overlooked', usually sourced in her locality and 'yapping, flapping fans' are just one of her latest 'object muses'. In this piece 'the fan' is digitally removed from one building and it's 'ghost' imposed upon another.
johanahartwig@yahoo.com, <http://puffandblow.com>



Inappropriate Embroidery Light Box Series

Rosie Dalton

This work involves a series of embroidery light boxes which are placed in various parts of Roath to be stumbled upon by the public. Lit up and made from a medium often associated with the feminine or kitsch, they are seemingly inviting, but upon closer inspection the messages they convey can be insulting or shocking. These light boxes have a homely, hand-made feel, and being made from drawers emphasizes the feeling of domesticity and my love of using found objects in my sculpture.
www.rosiedolton.wix.com/artist
www.facebook.com/RosieDaltonArtist
rosiedolton@mail.com



The Alleys of Roath
Norma Jean Finnegan



A photographic exploration into the spaces of Roath. wreck : a real surprise on Roath Recreation Ground www.normajeannfinnegan.co.uk

Broken Pieces Stop off
Trackside Studio

Artists studios, refreshments and music. featuring artists Rmer1, Hoxe, Skroe and Karm..plus special guests. For more info visit - <http://tracksidestudio.co.uk> Or follow us - <http://facebook.com/tracksidestudio>

Paranormal Roath

Chris Rees and Richard Oliver are experts in the paranormal, and dedicated to the pursuit of the unknown, seeking answers to the unexplained events revolving around the paranormal. They will be giving a talk in Milkwood Working Mens Club between 7.30-8.30pm and taking questions from the audience.

<http://www.paranormalwales.co.uk>

Zoë Gingell

Partridge Lane
Artist and film maker Zoe Gingell grew up in Roath, and the alleys and lanes around Oakfield St were the playground where she and her sisters spent much of their time, running through the lanes, and in and out of their neighbour's back doors and then checking back in with their mum. Now a mother herself, Zoe revisits Partridge lane and her childhood with a site specific installation.



Made in Roath @ Milgi
Milgi's Bar, 213 City Road
Milgi presents an extravaganza of events



Daniel Lazenby
Private View: Fri 12th, 6pm - 11pm
Exhibition: Sat 13th - Sun 21st, 11am - 11pm



A site specific Video installation and mixed media exhibition facilitating a community based art project lead by Daniel Lazenby.

Naked Lunch

Private View: Fri 12th, 6pm - 11pm
Sat 13th - Tues 16th, 12 - 5pm
Project-evil in [through the lens media] living installations oozing from within... featuring work by Kim Fielding with Macsen Roberts / Gemma Copp / Iwan Ap Huw Morgan / Tiff Oben / Helene Roberts

Acoustic Session

Sun 14th, 8pm - 12pm
An open acoustic evening with singer songwriters, musicians, poets and comedians performing in our lovely yurt. If you want to play get in touch: info@milgilounge.com

Art Club & Curry - Make an Indian Headdress

Mon 15th, 7pm - 11pm
£5 call 02920473150 to book
We love to recycle and at Art Club the possibilities are endless. Feed those creative genes, hang out with like minded people and go home with a full belly and of course something to be proud of.

Supper & Storytelling

Tues 16th, 8pm
A wonderful evening of stories and music Introduced by David Ambrose and Guto Dafis who bring new storytellers to our atmospheric and enchanting yurt. As part of the evening we also have a Storytelling special for £6.50

Art in the Warehouse

Fri 19th, 6pm - 11pm
Our bi-monthly pop up contemporary art night, which acts as a platform for up and coming Cardiff based artists is back for a Made in Roath special. Expect painting, photography, installation, video art, sculpture and sound art.



Illustration Lane

Opening of Illustration Lane: Fri 19th, 6pm - 11pm
Sat 20th - Sun 21st, 12-5pm
Northcote lane is already a popular haven for artist to explore ideas. So we are transforming the lane into a white cube gallery space and displaying some of Cardiff's finest illustrators and graffiti artist.

Kooki Two Bit Presents: Art trAID FLASH art show

Sun 21st, 6pm - 11pm
A contemporary art show curated by Kooki Two Bit. The show will run for one night only and aims to showcase established and emerging artists. All artwork on show is available for sale - either in their original format or limited edition prints. The Art trAID intends to make a percentage donation of all sales to charity, with no commission being charged to each artist on any sales made.

The Famous £1 Jumble Sale

Sun 21st, 6pm - 9pm
A massive jumble sale where everything is £1. Yes it is as good as it sounds. You can find absolute gems here and walk away with bags full of bargains This is also the perfect opportunity for you to do some serious recycling, so, if you have "stuff" (and that can be anything) then why not sell it for a £1 and make an extra bit of cash. Contact info@milgilounge.com



31 Hand of Roath
For the first time since it's inception, we are very excited to announce that MIR is venturing into the centre of Cardiff. Hand of Roath is a week long programme of multi art form lunchtime sessions, in Queens Arcade shopping centre. Interventions take place within empty shops, spaces and buses.



Roath, capital of Wales.

I'm walking through Roath, the classic worker's town. Its meshed terraces spread east from the industrial city. Roath originally stretched the whole way from the Crockerton East Gate to the Rumney River. Rath. Raz. The name has a hard, pre-British sound. There's a theory, which I like enormously, that the city should never have been called Cardiff in the first place. Its original name was Roath. Ptolemy, the early Egyptian mathematician and geographer who compiled the first world maps from the gossip of itinerant mariners, has a place called Rathostathibios, scratched in on the papyrus, next to the Taff more or less where Cardiff Castle came to stand. Say that word a few times. Rathostathibios. You can make it sound like Roath. Like Taff. Râth-Tâv. Y Rhâth. Roth. Rov Roath. Roath on the Taff taking in everything from the Ely to the Rumney. When the country came to be divided into parishes Cardiff, by then already a burgh, became the name for the western half and Roath for the east. The division was matter of administrative convenience, no more than that. The Cardiff half, with its Castle, its quay and its navigable river grew in importance. Roath, with its hillfort-sited church, mill and manor house, remained a village. Until the nineteenth century, that is, when Bute's industrial expansion filled the fields between the two places with tenements and streets. Roath, capital of Wales. Could well have been.

'Real Cardiff' by Peter Finch

DEMOCRACY
(a work in progress)



Sara Rees
Arcade Cardiff, Queens Arcade, Cardiff City Centre
13th -21st Oct 9.30am-5.30pm



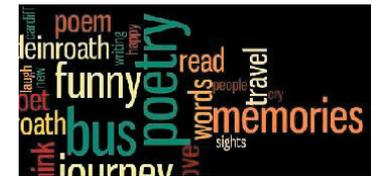
DEMOCRACY is a new site-specific installation by artist Sara Rees. Sited in one of the now ubiquitous empty shops symptomatic of the Global Financial Crisis, the work explores the ideological basis to the current crisis and the threat to democracy by posed by global corporate

capitalism. Democracy originated in Ancient Greece and its agoras; open public spaces that were both market place and the place of assembly - the site of both commerce and politics. In DEMOCRACY Rees supplants consumer space with a discursive space, in which she invites us to engage and reflect on the nature of consumer culture, democracy, our cities and the future. sararees23@gmail.com, www.axisweb.org - sararees

Moving Words

Found on Cardiff Buses
Sat 13th - Wed 31st Oct

Cardiff poets have come together in a celebration of poetry for Made in Roath, to display their work on Cardiff Bus routes, throughout the festival and beyond. Funny, sad, thoughtful, inspiring - what will you think of the poems on your way to town, to work, to school? Perhaps a poem will cheer your day, or take you out of your everyday thoughts as you travel around Cardiff. Perhaps it will make you laugh - or reflect and remember people, places and times gone by. Perhaps it will inspire you to write your own poems, or get out that poetry book you have at home, and rediscover the joy and power of words that mean something to you. Poets will include: Christina Thatcher, Peter Finch, Mark Blaney, K J Rabane, Amanda Rackshaw



Unit 11

Sat 13th - Sun 21st Oct

good cop bad cop

Y Dyn Hir (The Long Man)

A film compilation of sightings of "Y Dyn Hir", and his shorter cousins, a Welsh manifestation of the "Wilder Mann" (ref. Charles Fregers Wilder Mann - The Image of The Savage), first spotted in Wales early in 2011. To date sightings have been confined to the counties of Cardiff and Vale of Glamorgan. Their ethnology is unknown and no enquiries will be made. good cop bad cop is the collaborative partnership of John Rowley and Richard Huw Morgan. Since 1990 they have collaborated on a variety of art projects, mainly live performance, but also including installation, film, television, sound-art, visual art and, for the last year a weekly arts programme for Radio Cardiff.



False Dawn



Artist and g39 director Anthony Shapland's two screen film, depicting Roath from dusk til dawn. It shows both sides of a curtained bay window. At the start of the film the interior shots are

of the possessions and detritus of the room including a caged bird. Simultaneously, outside the window a film lighting crew arrive and set up a lighting rig. As dusk falls the rig is set up outside and the canary begins to roost. As night falls, the lighting sequence begins a dawn sequence. The canary inside begins to wake and sing as day seems to arrive before the lights are cut and the scene is left in darkness.

Migrant

The Red Eyed Vireo and Other Stories

The National Museum of Wales shows an impressive

collection of stuffed birds, amongst them many lost and passing migrants including the little Red Eyed Vireo, who flew all the way from the USA, only to fly straight into a lighthouse just off the coast of North Wales. These avian travellers find their way to our Museum via the taxidermist, and whilst some are destined for the public galleries, others will remain in the shadows, away from public view, their tragedy untold. With the kind support of the National Museum of Wales, visual artists Helen Clifford and Gail Howard have been working towards giving these ill fated creatures a new incarnation, a new way of being, in the coming weeks these lost and exiled birds will once again be at large



FForwmmw1077

Pedestrian Atrium Space, Queens Arcade, Cardiff City Centre

13th-20th Oct daily lunchtime sessions
A meeting or medium where ideas and views on a particular issue can be exchanged:
As part of Hand of Roath, a small public stage will host a series of lunchtime performances from made in roath contributors.
Poetry Heliia Phoenix "The hack flash poetry booth" www.heliaphoenix.com. Duncan Elliot, Amanda Rachshaw, poet and story teller
Music Ffip Fflops, Squirrelhead in Gray and Melissa Elliot
Performance Leona Jones
radioRoath
IwaZaru Ya Lin JONSON & Christopher Edward Ranson 'Performance poetry & abstract lit-hop; piyostops down paths of subjective reality; prayerbombs cures decrepit banality; rare songs, totemrhythms, opalschizms, ecetera.'
<http://deadplasticpigs.tumblr.com/>
Music Adamsdown Community Choir
The programme details will be available on the Made in Roath website www.madeinroath.com

Arcadecardiff

38B Queens Arcade
Queen Street
CARDIFF
CF10 2BY

Arcadecardiff is an artist led-project housed in the heart of the City, and has been working in collaboration with Queens Arcade Shopping Centre since September 2011, presenting the work of Cardiff and South Wales-based artists. Queens Arcade has long been excited to work with, support and showcase artists who work in different media, individually and collectively across the City and South Wales, and is proud of its continuing association with Arcadecardiff.

The exhibitions usually host solo artists, recent works and works-in-progress from artists who practice their art in areas such as installation, interactive, performance and visual.

This October Queens Arcade and Arcadecardiff are delighted to host 'The Hand of Roath'. The Centre has also opened its doors to 'Cardiff Contemporary', including projects from Outcasting; Fourth Wall (O:4W) the first artists' moving image festival for Cardiff and a major Ffotogallery project. Arcadecardiff will also be contributing a very special project.



Arcadecardiff is an artists' resource and aims to draw attention to the dynamic energy that artists, artist groups and studios are bringing to the Capital City. The aim is to encourage artists to participate in the development and running of the project on many levels.

Visit Queens Arcade or visit our website to find out more www.arcadecardiff.co.uk

Get in touch with us at arcadecardiff@me.com

Arcadecardiff is a Community Interest Company, based at Queens Arcade, off Queen Street, down the escalators.

17 Mark Blayney
End of term shindig
Tommy's Bar, Howard Gardens, Cardiff Metropolitan

Fri 19th Oct, 7.30pm - 8.30pm
Award-winning performer Mark Blayney brings his solo comedy show to Made in Roath.
It's the last day of school at St. Peter's High and the Headmaster has laid on a treat.



32 Jeff Childs
Roath, Splott and Adamsdown.
One Thousand Years of History.
Penylan Library

Sat 20th Oct, 1.30am - 2.30pm
The book is an account of three well-known parts of Cardiff and their evolution through 1,000 years of history.

32 Room to Read
Outside Penylan Library

Sat 20th Oct, 12 noon - 12.30pm
Take your favourite books off the shelf and bring them alive and aloud! Room to Read is the outdoor group reading aloud event that's unique to Cardiff, and is now a regular part of Made in Roath. www.readingvolumes.co.uk



20 Trydarfod
The Pear Tree
Tue 16th Oct, 8.30pm

Trydarfod is an informal way of bringing together Roath's welsh speakers for a monthly meet up. This month for our second meeting we are having a special made in roath session among issues we will discuss is how to develop an inclusive, bilingual culture in Roath. - contact via twitter, [@trydarfod](https://twitter.com/trydarfod).

33 Mark Blayney
Octopoeet
Coff House, 3 Wellfield Rd

Sun 21st Oct, 8pm - 11pm
Enjoy an evening of spoken word as eight of Cardiff's leading poets entertain you with funny, serious, thought-provoking and occasionally surreal verse. Hosted by award-winning author Mark Blayney, Octopoeet will get its tentacles into you. An event not to be missed, fog or hail.



15 reviewinroath
Roath Bowls Pavilion, Roath Pleasure Gardens

14th Oct 11-4pm
A small collection of art books to be read, perused, reviewed and tweeted by the readers of Roath .
Pick up a book on Sunday 14th October between 11am-4pm, stay in the park, (tea and biscuits provided), sit and read, while enjoying our beautiful park, or take the book away and return the following week.
Local book groups are very welcome to come along and discuss their views. Tweet your review and share your thoughts on the eclectic mix of books on offer. @reviewedinroath
All books donated by Howard Gardens Library, Cardiff Metropolitan University.



34 Voices of Roath Open Mic Poetry session with writer Christina Thatcher
Thé Pot, Crwys Rd

Sat 20th Oct, 8.30pm to 10pm
This event aims to provide the people of Roath with a space to share their poetry, prose, and any other writing inspired by their community. Christina Thatcher, poet and Milkwood Gallery's writer-in-residence, will open the evening with a short reading inspired by her experiences in and around the gallery.



Afterwards, audience members will be encouraged to take the mic and share their own work. Pieces inspired by Made in Roath are particularly welcome!

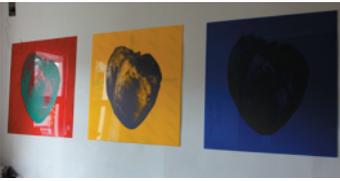
35 Writers on Roath and from Roath at Waterloo Gardens Teahouse

Sat 20th Oct, 6pm - 8pm
Shelagh Weeks introducing a reading from novelist Tessa Hadley (Other People's Letters) and short story writer John Freeman (Poems and Letters).



36 3 East Grove (first floor flat)
Natasha Sabatini

Sat 20th – Sun 21st, 11am - 5pm



What is the point of keeping art under the bed? Show it off!

37 23 Connaught Road, Flat 3
Nikita McBride, Michele J Mulhall

Fri 19th – Sun 21st, 11am - 9pm

We will have a mix of small and large scale abstract Fine Art paintings and Mixed Media work from Textiles and found objects, along with installations in the Garden which will feature garments dipped in cement hanging from the clothes line representing struggles we may encounter in today's society.



38 53b Marlborough Rd
Verity Sidgwick, Esme Rogers Evans, Rhiannon Fuse

20th – 21st Oct, 12 noon – 4.30pm

With flowers by Blush - bespoke flowers for weddings & events. There will be a chance to buy welsh-grown handtied posies & enrol on our seasonal flower classes, enjoy tea and homemade cake. On display will be original artwork by Katie Webster & Esme Rogers-Evans. There will also be the opportunity to purchase upcycled button jewellery & accessories by Rhiannon Fuse, as featured in Vogue on the High Street.

39 Flat 2, 53 Richmond Road
Karen Barrie-Thomas

Sun 21st – Mon 22nd Oct, 9am – 5pm



Floral Designs and Children's Illustrations.

The main exhibition will be of Karen's floral designs, particularly her most recent.

Karen has a keen eye for detail, but also uses the techniques of an illustrator. She uses colour to very good effect.

There will also be some of Karen's children's illustrations on display – Karen loves to draw animals such as rabbits, bears, cats and owls in clothing!

She is a distant relative of the late J.M. Barrie, author of Peter Pan, and to some extent, Karen has a Peter Pan-like propensity to not grow up.



40 75 Kimberley Road
Lynne Cartlidge

Sat 13th – Sun 14th Oct, 11am - 5pm



Lynne's painting process is based on observation – her subjects are often mundane everyday objects, in the still life tradition – but it is the play of the light and the use made of colour that is of primary interest.
www.lynnecartlidge.com



41 15 Allensbank Rd
Glenn Carney, Den Foley

Sat 20th – Sun 21st Oct, 10am - 5pm

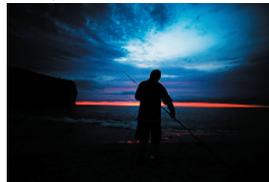
Landscape paintings based on scenes of West Wales. The paintings are distillations of repeated visits to this region, seeking to convey the lasting emotional power of this region. Den Foley will be showing his landscape paintings and sculptures.



42 3b Montgomery St
Frankie Griffiths, Richard Jones, Will Hartley, Vicki Higgs, Gareth Jarvis, Bartosz Nowicki, Steve Kenward, Dan Wood, The FibonARTcci Project Students from Newport University Documentary Photography BA

Sat 20th – Sun 21st Oct, 10am - 4pm

We are a group of artists coming together to display our work. Primarily we are showcasing a range of photographers who work in radically different styles and formats. During the day we will have live wetplating, slam poetry and a presentation from the FibonARTcci project. There will be live music, cakes and chutneys for sale and lots more!



43 98 Keppoch St
Clare Waller

13th – 14th Oct, 10am – 5pm



Inspired by repetition and pattern my design process begins with the collection of objects, materials and visual ideas sourced from vintage fairs and second hand shops. Looking at the relationship between these objects, I create framed pictures using a combination of materials.



44 14 Werfa St
Geoff Reynolds and others

Sat 20th – Sun 21st Oct, 1pm - 4pm, DA

Paintings and drawings by Geoff Reynolds and others. Lovely craft also available.



45 38 Glenroy Street
Sam Aldridge, Kathryn Ashill, Max Bayntun, Freya Dooley, Bob Gelsthorpe, Alex Millar, Harry Morgan, Ellie Young and others.

Sat 20th – Sun 21st Oct, 11am - 4pm

An eclectic mix of painting, performance, drawing, film, and sculpture.



www.swaldridge.com/
www.kathrynnashill.com/
www.freyadooley.blogspot.co.uk/
www.bobgelsthorpe.com/
www.alexandramillar.co.uk/
www.hjmorgan.blogspot.co.uk/
www.elliyoungart.com

46 41 Inverness Place
Sera Wyn Walker, Rhian Berryman, Emily Lowe.

Fri 12th – Sun 14th Oct, 10am - 5pm

Sera Wyn Walker
www.serawyn.tumblr.com

The works are initially made using traditional photographic techniques that create a direct connection between the object and the image. The imprecision of these methods creates unexpected results and a space for the viewer's imagination.



Rhian Berryman
www.rhianart.tumblr.com
My work is largely influenced by my late grandfather, who worked in the South Wales coalfield for 40 years.

Emily Ann Lowe
www.emilyannlowe.tumblr.com
My research focuses on the nature of light, its behaviour in passage from exterior to interior spaces.

47 80 Roath Court Rd
Hilary Roberts & Jackie Shackson

Sat 13th – Sun 14th, 11am – 5pm

Sat 20th – Sun 21st, 11am – 5pm
Ceramics and collagraph prints.



48 128 Tewkesbury St
Teresa Einon, Marie Hill

Sat 20th Oct, 10am – 5pm

Sun 21st Oct, 11am – 5pm
Marie Hill - Free Sewn Textile Art, paintings and prints inspired by Love and Natural Forms. Teresa Einon - Mixed media art themed on looking after the pennies and enjoying tea in all its many forms.



49 1 Pen-y-Wain Place
Jack Stark, Molly Curley, James Curley

Saturday and Sunday from 12.30 - 5pm

Local water-colour painter Jack Stark (now deceased) Pottery for sale by Molly Curley Silver for sale by jeweller James Curley. Tea/coffee and home made scones for sale money going to Marie Curie.

50 174 Albany Road
Dave Dagers & Sarah Younan

Sat 13th – Sun 14th Oct, 11am – 4pm

Dave Dagers - Photographer Dance and Documentary I will be showing a mixture of performance, body-painting, and documentary projects including Kosovo and Dance on a Volcano. I might even show you a couple of books on the last two Roath Festivals and make you a cup of coffee.



Sarah Younan - Ceramic Sculpture Sarah is from Germany/Kenya and is studying for a PHD at Cardiff Met. Her current work involves scanning three dimensional objects from the Welsh Museum Archives. She will be showing some aspects of her ceramic performance-based sculpture.

51 231 Inverness Place
Dominic Gubb, James Green

Sat 20th – Sun 21st Oct, 1pm – 5pm

Dominic Gubb "My work has always tried to unlock the promise of reclaimed materials, taking the discarded and the devalued and gently altering its appearance to give new life and purpose."



James Green James has exhibited widely since graduating from the Royal College of Art in 2007. His work is constantly brimming with new possibilities, and often straddles between art disciplines.

At the moment, James is pursuing a PhD by practice at Cardiff School of Art and Design.

www.jg-gallery.co.uk

52 Made in Roath Open Art Exhibition

The Gate, Keppoch St
Private View: Weds 10th Oct, 6pm
Exhibition: Weds 10th – Fri 2nd Nov

The Made in Roath Open Exhibition is an integral part of the festival, and aims to give the viewer an insight into the culture of the Roath community. Most of the work exhibited is made by the residents of Roath, or people who have a connection with Roath.

The exhibition embraces the notion of absolute inclusivity; every artwork submitted to us is on show here, with no constraints in terms of age, experience, or subject matter. We are proud to present to you, the viewer, with artwork from professional and amateur artists, children and the elderly alike, members of all sections of our community sharing the same gallery space.

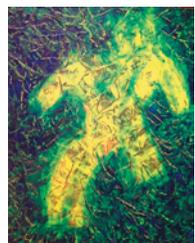


16 Group Exhibition

Grace Anderton, Stewart Alexander, Rhian Berryman, Samantha Bevan, Penelope Rose Cowley Cynthia Dewit, Kate Evans, Rebecca F. Hardy, Shelia Hart, Holly Genevieve, Patricia McParlin, Gordon Maclaren, Kitty Moran, Sarah Younan, Sera Wyn Walker and Rachel Helena Walsh

Skittle Gallery @ The Crofts Pub

Fri 12th – Sun 21st Oct, 12.30pm – 11pm
Visual Art, Music, Poetry, Theatre and Spoken word
A fantastic array of multidisciplinary artists and performers will be projecting tantalising visions, sounds and vibes for all your senses to be invigorated with intrigue and awe.



53 Croeso I'r Rhath/ Welcome to Roath

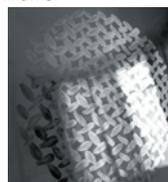
Laura Cooper, Carwyn Evans, Mark Houghton, Tiff Oben & Helene Roberts, Becky Williams.

Milkwood Gallery, 41 Lochaber Street

Private View: Fri 12th Oct, 6pm - 9pm
Exhibition: Fri 12th – Sun 28th Oct, Weds – Sat 11am - 5pm



Laura Cooper, Carwyn Evans, Mark Houghton, Tiff Oben & Helene Roberts, Becky Williams.



Curated by Bob Gelsthorpe. Shwmae a croeso i'r rhath, welcome to five responses to the locale of Roath. Welcome to outside perspectives and insider explorations, welcome to an exhibition of CF24 and welcome to Roath.

53 The Milkwood Working Mens' Club

Tiff Oben & Helene Roberts

Milkwood Gallery, 41 Lochaber Street

Preview: Fri 12th Oct, 6pm - 9pm
Exhibition: Fri 12th - Sun 28th Oct, Weds - Sat 11am - 5pm

A welcome return to Roath of the past when men were real men, before propriety rendered the area forever changed. A participatory and immersive installation built in the basement of the Milkwood Gallery complete with bar, beer, band, comic and medium.

Ladies must be accompanied to gain entrance.



59 Clare Waller Tea & Cake, Wellfield Rd

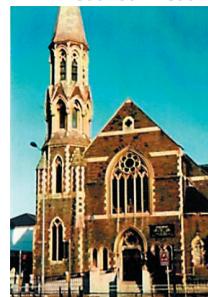
Sat 13th – Sun 21st Oct, Mon - Tue, Sat: 8am – 6pm
Wed - Fri: 8am – 7pm
Sun: 10.30am – 4.30pm

Inspired by repetition and pattern Clare's design process begins with the collection of objects, materials and visual ideas sourced from vintage fairs and second hand shops. Looking at the relationship between these objects, Clare creates framed pictures using a combination of materials including paper, printed fabrics, old display props and found objects.



54 Inkspot, Arts & Crafts

The Old Church, Newport Road/ Upper Clifton
Sat 13th – Sat 20th Oct, 9am - 5.30pm



Exhibition of Brian Gardeners Work

Brian studied painting at Newport and the Royal College of Art in London in the late 50's. As a student he made many drawings of Newport townscapes, an important document of the way the town looked at that time. In recent years he has made new drawings re-documenting the areas he drew in the fifties as well as drawing areas which are currently being demolished.

Art Competition

Have your work displayed to the public as part of the Made in Roath Festival.

On the 1st floor of Inkspot we will be dedicating our wall space to the artists of Cardiff. The exhibition will run for a week and the public can vote for their favourite piece. The winner will receive an Inkspot prize as well as having their work on display all year round!

You can use ANY media and ANY style or subject you like but the overall max size must not exceed 16"x20". (2D entries only please) Pictures must be ready for hanging. We will be accepting entries for The Inkspot Art Competition between 4/10/12 to 11/10/12.

Entries will be exhibited for public voting between 13/10/12 to 20/10/12. Voting closes on 20/10/11. Winners will be announced on 22/10/11. £3.00 fee per entry. Terms & Conditions apply, see instore for details

(ground floor only)

55 Brzeska's Eagle @ g39

Liam O'Connor, Rebecca Spooner, Ian Watson
g39, Oxford St

Preview: Fri 12th Oct, 6pm - 9pm
Exhibition: Fri 12th - Weds 31st Oct, Weds - Sat, 11am - 5pm

In 1908 the artist Henri Gaudier Brzeska found himself living in Cardiff - Roath, to be precise. Working as a clerk at a coal merchant he continued to draw, and made several studies of a taxidermed golden eagle from the National Museum Wales natural history collection. The artists respond to this little-known story and the eagle itself.

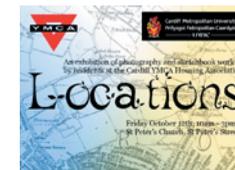


56 Residents of the YMCA Hostel

'Locations'
St Peters Church, St Peters St

Fri 12th Oct, 10am - 3pm
'Locations' is an exhibition of photography and sketchbook work by residents at the YMCA hostels in Roath.

Residents have made pinhole cameras and sketchbooks and travelled around our local area. The exhibition expresses what different places have meant to them, and how they feel about our local community.



Wear Sunscreen - CSAD Graduate Exhibition

A selection of 2012 graduates from CSAD

15 Bowling Pavilion, Roath Pleasure Gardens
Sat 20th – Sun 21st Oct, 11 am - 6pm

57 St. Edwards Church, corner of Westville Road and Blenheim Road
Fri 19th – Sun 21st Oct, 12 noon - 5pm

58 St. Andrews Church, Wellfield Road
Sun 21st Oct, 12 noon - 5pm

Three venues host the work of the Graduates of Fine Art & Ceramics from Howard Gardens 2012. On display is an eclectic mix of ceramics, painting, printmaking, sculpture, and lens-based media.



35 Karen Hammet @ Waterloo Gardens Teahouse

5 Waterloo Gardens

Fri 12th – Sun 21st Oct, Mon - Sat, 8am – 6pm, Sun 9am – 6pm
Mixed media work inspired by artists' relationship with her mother and her ongoing interest in the written word.



60 You Don't Know Me Apopenia
St Martins Church, Albany Rd

Sat 13th – Sun 21st Oct, 10.30am - 6pm
You Don't Know Me are a new group formed after the recent exhibition of the same title held in Sara Annwyl's house as a part of the EVERYONE BACK TO MINE series of exhibitions held in homes across Cardiff.

APOPHENIA is an exhibition held in response to Mike Tooby's MUSEUM OF AMAZING COINCIDENCES. The YOU DON'T KNOW ME group will be exploring the connections, coincidences, symmetries and synchronicities that exist between each other and their practices and which bind them together as a creative group.



11 Paddy Faulkner Carriers Kyangwali
Plasnewydd Community Gardens

Sat 13th Oct, 10am – 1pm
Sun 14th Oct, 1pm – 4pm
Sat 20th – Sun 21st Oct, 10am – 1pm

An exhibition by Cardiff photographer Paddy Faulkner of recent images from the Kyangwali Refugee Camp in N.W. Uganda. Every day children carry water, wood, produce and their younger siblings for miles from well to home and to the fields where they tend crops.



61 Barry Island Norma Jean Finnegan
The Bottle Shop, Pen-y-lan Rd

Sat 13th - Sun 21st, 12 noon – 8pm



I'm an Irish photographer living in Cardiff, after studying for an honours degree in Carmarthen, I then moved to Cardiff to work in a photography studio for 2 years. My work is quite varied from weddings to portraiture to still life.

62 Picture This: Roath Park Then and Now
David Manton and vintage postcards from the collection of Anne Bell

Terra Nova, Roath Park Lake

Sat 13th – Sun 21st Oct, Opening hours

We have had the pleasure of Roath Park in our midst for more than 100 years. During that time, untold and forgotten events have taken place; buildings, structures, and trees have come and gone. Memories and experience have been formed, and lost. Picture yourself in the Roath Park of the last century – or the one before, when photography was new. Come and consider this, enjoy the old and the new together, and picture yourself in the park – then and now.



<http://www.cardiffparks.org.uk/> / @AnneBell

10 Cardiff Print Workshop @ Halcyon Daze
Halcyon Daze, 55 Wellfield Rd

Sat 13th – Sun 21st Oct,
Mon - Sat 9.30am - 5.30pm
Sun 12am - 4pm



Halcyon Daze is pleased to host an exhibition of printmaking by members of Cardiff Print Workshop. Along with framed original prints, a wide selection of unframed works will be available to browse by some of Cardiff Print Workshop's best known artists and printmakers. This is excellent opportunity to acquire original artist's prints at affordable prices or simply enjoy the show and learn more about the organisation.

63 Roath State of Mind We Are Cardiff
13 Boverton Street

Sat 13th – Sun 14th Oct, 11am – 4pm



We Are Cardiff presents: Roath Stories
We Are Cardiff is a community project that invites residents of the city to tell their stories of living in the city. This year at Made in Roath, We Are Cardiff will present an exhibition of Roath stories and portrait

photography in the intimate setting of a family home! Come by and meet the characters who make up this vibrant part of Cardiff.

32 Engaged in Craft
Penylan Library

Sat 13th – Sat 20th Oct,
Library Opening Hours
Artwork by members of local ESOL group resulting from artist led craft workshops.



53 BA Ceramics Graduates from Cardiff School of Art & Design

Milkwood Gallery 41 Lochaber Street

Preview: Fri 12th Oct, 6pm – 9pm
Exhibition: Fri 12th Oct – Mon 22nd Oct,

Weds – Sun, 11am – 5pm

Exhibition showcasing ceramic work from this year's graduates from CSAD. Including work from Chelsea Cooney, Joanne Barlow, Eluned Glyn, and Haley Lewis whose work will be on at Caffi Parc, 96 Angus Street, the next corner up from Milkwood Gallery.



65 Elephantidae
Hayley C. Lewis

Caffi Parc, 96 Angus Street,
part of ceramic group show at Milkwood Gallery

Thu 12th - Sat 28th Oct, 8am - 6pm

I have a long held interest in the depiction of animals in art: particularly the elephant. I aim to convey the role and nature of elephants through the ages with their magnificent yet fatal tusk forms, using an illustrative method of blue and white painting which was once a vast commodity within the ceramics industry, now this reflects the elephants being the commodity instead.

10% of any purchase made goes towards Elephant Family UK, The biggest funder for the endangered Asian elephant.
www.hayleyclewis.com, hayleystar7@hotmail.com



64



Fireworks Clay Studios at Sarah and Tom's house
32 Kelvin Rd

20th Oct - 21st Oct, 10am-4pm

Fireworks Clay Studios is home to many of Cardiff's established and emerging ceramic artists and one resident painter. The selection of work on show demonstrates the exciting and diverse range of ideas and techniques used by the artists.

Lowri Davies

www.lowridavies.com,
lowri_davies@yahoo.com

Natalia Dias

www.nataliadias.com,
nd.nataliadias@googlemail.com

Louise Hall

<http://louhalldesigns.blogspot.co.uk/>,
lou.hall@live.co.uk

Joe Hopkinson

www.joseph-hopkinson.co.uk,
josephjhopkinson@gmail.com



Diane Horne

<http://dianehorne.wordpress.com>,
dianehorne@hotmail.com

Jin Eui Kim

www.axisweb.org/artist/jineuikim,
jinny_joy@hotmail.com

Lisa Krigel

www.lisakrigel.com,
lisakrigel@lisakrigel.com

Nicola Moorhouse

www.nicolamoorhouse.com,
hello@nicolamoorhouse.com

Sara Moorhouse

www.saramoorhouse.com,
saramoorhouse@hotmail.com

Zoe Preece

www.zoepreece.com,
zoepreece@yahoo.co.uk

Paul Wearing

www.paulwearingceramics.com,
paul_wearing@hotmail.com

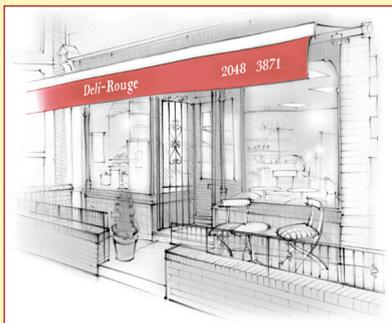


Deli-Rouge

Family Business

Fine Quality Delicatessen & Café

- ♥ Full Breakfast menu available
- ♥ Salads and sandwiches freshly prepared to order
- ♥ Fully licensed with a wide range of fine wine, ale, cider, lager
- ♥ Catering for private functions and events
- ♥ Gift hampers made to order for any occasion



66 **SHOrts**
Sophie Barras, Robert Brown, Stuart Bruce, Dave Cleland, Bob Gelsthorpe, Krystal Georgiou, Gareth Hirst, Benjamin Howell, Caroline Lamb, Mr Go, Jon Rennie, Othniel Smith, Daryl Wakelin, Llyr Williams

Sho Gallery, 1A Inverness Place

Sat 13th Oct, 10am - 5pm
 Sun 14th Oct, 10am - 4pm
 Tues 16th - Sat 20th Oct, 10am - 5pm
 Sun 21st Oct, 10am - 4pm



Gallery and Shop

A film screening event of creative short films and animations by contributing artists.

20 **The National Screen and Sound Archive of Wales**

Pear Tree, Wellfield Rd

Weds 17th Oct
 First Showing: 7pm
 Second Showing: 8.30pm



First showing: A wonderful and evocative selection of films and clips from the National Screen and Sound Archive of Wales, illustrating life in Cardiff over the decades.

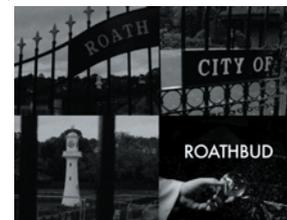
Second showing: 'Jerry the Troublesome Tyke' created by two projectionists at Cardiff's 'Capitol' cinema. From late 1925/early 1926, the pair were assisted by animator Brian White of cartoon dog 'Bonzo' fame. Jerry appeared in Pathé Pictorials (magazine-type productions for the cinema) on a weekly or fortnightly basis between 1925 and 1927.

67 **Roathbud: Film Discoveries**

The Gower Hotel Pub, Gwennyth St

Fri 19th Oct, 7.30pm

Roathbud returns for another pop-up movie event: for one night only, upstairs in The Gower will be transformed into Roath's local cinema once again. From 8pm until 10pm we'll be showing a packed and eclectic programme of short films with an emphasis on local works and undiscovered gems. There'll be comedies, dramas, musicals and genre-defying oddities, every single one of them made by filmmakers who live in, have lived in, visited or heard of Roath. Or who might like it if they came.



34 **The National Screen and Sound Archive of Wales**

The Pot, Crwys Rd

Thurs 18th Oct, 7.30pm
 A wonderful and evocative selection of films and clips from the National Screen and Sound Archive of Wales, illustrating life in Cardiff over the decades.



68 **Darkened Rooms - Cinema Paradiso**

The Globe

Sun 21st Oct, 5pm - 7.30pm
 £5.50/£4 concessions



Following their screenings of The Shining in The Angel Hotel and Alien in Techniquest (recently featured in The Guardian's list of the UK's best pop-up cinemas) the Darkened Rooms team are bringing this classic film about filmmaking to The Globe, a former

cinema itself. There will be short films in addition to the Oscar-winning feature, and the screening will be followed by the magical 'Night Time Walk through Roath'. For more information, and to buy tickets, visit www.darkenedrooms.com. Presented in association with Chapter and 2D Cinema.

music & performance

20 **Jazz At Made in Roath - The Gethin Liddington Quartet**

The Pear Tree, Wellfield Rd

Thu 18th Oct, evening

This electric jazz quartet bring their unique blend of traditional and cutting edge material to Pear Tree Café Bar!



They perform everything from radically rearranged versions of Well You Needn't and Maiden Voyage to originals and Zawinul classics. They produce a modern hard edged funky sound which mixes hip hop, acid jazz and classic Blue Note material.

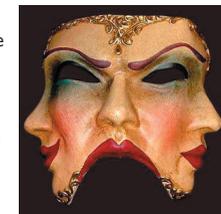
67 **Forget-Me-Not**

The Gower Hotel Pub, Gwennyth St

Sat 20th Oct, 7pm - 11.30pm

Clary Saddler of Forget-Me-Not-Productions presents an evening of performance art, media and live music featuring Cakehole Presley, Dave Morris and Cwtch. Please wear a mask and 'drag' from the 1930s, 40s, 50s or 60s. Tickets cost £4, all proceeds go to Prostate Cancer UK.

http://www.facebook.com/events/368451969889553/?notif_t=plan_user_joined





The Magic Flute

W.A. MOZART

English translation by
Amanda Holden



Sat 17 Nov '12, 7.15pm

The Gate, Keppoch St., Roath

thegate.org.uk

029 2048 3344



53 Dating George Orwell
Kelly Jones
Milkwood, 41 Lochaber St

Sat 20th Oct, 8pm



After a successful run at this years Edinburgh Fringe festival Kelly Jones' one women play comes to Cardiff. Dating George Orwell is set at the 21st birthday party of loner and spinster Pauline Duffy.

Contains strong adult themes and scenes of a

sexy nature, age restrictions apply (16+)
www.datinggeorgeorwell.co.uk

67 Wayne Courtney hosts Roath Unplugged
HoboBogweed, Calum Ross, Krystal Mills, Gabby Early & more
The Gower Pub, Gwennyth Street

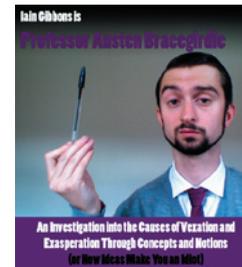
Sun 14th Oct, 3pm - 10pm

Acoustic session with Roath musicians.



53 Prof. Austen Bracegirdle
Iain Gibbons
Milkwood, 41 Lochaber St

Weds 17th Oct, 7.30pm



Iain Gibbons plays Prof. Austen Bracegirdle in this self-penned one-man show, drawing from his experience in clowning and character performance: Prof. Austen Bracegirdle - An Investigation into the Causes of Vexation and Exasperation through Concepts and Notions (or How Ideas Make You an Idiot).

53 3 Crate Productions present Moria Buffini's play 'Jordan'.
Milkwood, 41 Lochaber St

Fri 19th Oct, 7.30pm



Jordan is a one-woman show based on the true story of a young mother who kills her baby boy rather than have him taken away by his abusive father. It won the Writers' Guild Award for Best Fringe Play.

16 Stories of the Streetz
Kelly Jones, Rachel Helena Walsh and National Theatre Wales TEAM
The Crofts, Crofts Street

Tues 16th, 7.30pm

Stories of the streetz is the National Theatre Wales TEAM event created by Kelly Jones. SOTS takes 6 writers gives them different areas of Cardiff to spend the day in and after spending the day listening to conversations they have to create short ten minute scripts. The pieces are directed by John Norton and the event is supported by NTW TEAM.

This is a promenade performance

<http://community.nationaltheatrewales.org/group/ntwteam>



53 Justine
Rachel Helena Walsh
Milkwood Gallery, 41 Lochaber St

Mon 18th Oct, 8pm

Justine is a new piece written by Rachel Helena Walsh, telling one woman's selected life stories through her split personality. Justine was initially developed through National Theatre Wales' TEAM events. Please note that this is a rehearsed reading.



69 Roath Community Chorus
Minster Christian Centre, Sturminster Rd

Sat 20th Oct, 11am - 12.30pm

Get an insight into what makes up a choir and how we prepare for singing in publicand join in if you like. Have a coffee and chat to members.

70 Roath Children's Choir
Marlborough Primary School, Blenheim Rd

Sat 20th Oct, 3.30pm



CHILDREN'S CHOIR

A performance by Roath Children's Choir. The emphasis is very much on fun, enjoyment and learning, the ethos is anyone can do it.

68 MiR and Blue Dot Collective Present -

A night of music and live art feat. Lung, Nanobyte, Quartz, Sundance, Fluidity, Cygnus, Droneboy, Jimanoli & Cypher
The Globe

Sun 21st Oct, 7.30pm - 12pm

Live music, DJs and live art from Roath based music collective Blue Dot with special guests including stalls from Low Coal Store Room and Cardiff Tea Club. Live Cypher hosted by Blue Dot Jam Band and Spar Warz.

bluedotcollectivecdf.wordpress.com

16 Writing Workshop**The Crofts, Croft Street**

Mon 15th Oct, 10am - 12 noon

For anyone who fancies opening up their creative writing side. We will look at different techniques on how to generate stories and how to turn them in to pieces of writing. We will focus on plot, structure and character. Run by Kelly Jones:
kels530@hotmail.com

**67 Improv Comedy****The Gower, Gwennyth Street**

Sun 21st Oct, 3pm - 6pm

In this workshop we shall cover the various aspects of improvisation making it suitable for all; those that have improvised and those that haven't. By the end all of you will have personally explored and developed in the art form of improvisation and can stroll through the wonders that are your journey to the unknown.

2 Paint the Park**Roath Park, near the library/playground**

Sat 20th Oct, 10.30 am - 4pm

Express your inner artist through painting the beautiful landscape of Roath Park. Painting fun for everyone..... just turn up and we will supply an easel and paint. The event is free and suitable for all.

**71 Outdoor Shed Painting & Bug Bunting****Albany Primary School**

Sat 20th Oct, 10-3pm

Aimed at children aged between 6-12, we will be working with acrylic paints and bold stencils to spruce up two garden sheds located within the playground at Albany Rd School. With Scandinavian patterns and natural forms as influences, we hope to create something bright and attractive that will last well beyond the day.

Alongside this there will be a bunting making workshop of a similar theme.

62 COAS present - The Legendary Golden Feathered Queen Duck Hunt of Roath**By the lighthouse, Roath Park Lake**

Sun 21st Oct, 12 noon- 2pm

Artist James Green invites you to meet up and attempt to track down the Golden Queen. The best way to do this is to sit at the bank of Roath Park lake and to get to know the ducks (and any other animals there, including joggers), by drawing them in their natural habitat.

This will be a fun drawing class for all ages, with a focus on quick looking, and how to record animals on the move. Against the backdrop of Roath Park, this also will be a great opportunity to draw the landscape of one of the lushest parks in the world.

Please bring: Sketch books, pencils (2B - 4B), rubber, sharpener, coloured pens/pencils, bread (bait for the ducks).

32 Create an Artist's Book with Bill Chambers**Penylan Library**

Sat 20th Oct, 2pm - 5pm

Create your own artist's book.

The workshop will demonstrate the technique of photocopy transfer using eucalyptus oil as a solvent to print images and text on a small press.

Participants are invited to bring digital images on a memory stick or camera and ideas for an eight page folded book. This three hour workshop will explore the many interesting and surprising effects that can be achieved using this simple transfer technique.

Up to 12 people. Aimed at adults and young people

Booking only - madeinroath@gmail.com**70 The Big Draw****Marlborough Primary School, Blenheim Rd**

Sat 20th Oct, 11am - 4pm

Come along and create some beautiful art work using the theme 'The Olympics'. Getting inspired by the shapes that we have been surrounded by through the Summer. Let's

make our own marks using tyres, scooters, cups and paint. Don't miss out... bring your scooter!

**67 Discovering the Clown Within****The Gower (upstairs), Gwennyth St**

Sat 20th Oct, 10am - 1pm

An introduction to clowning for those who want to meet and experience their own unique inner clown. Through clowning and connecting with our playful spirit we can find the courage to be who we truly are. There are no tricks

or gags but plenty of warm ups, games and improvisations to re-connect with our innate spontaneity and authentic humour. For adults of all ages. Wear loose comfortable clothing and soft shoes. Maximum 12 participants.

Bread and Noses

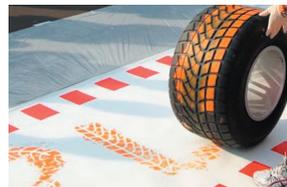
discover the clown within

14 Leave your mark with a tyre**Roath Park Primary**

Sat 13th Oct, 11am - 1pm

The LEAVE YOUR MARK workshop will be held at Roath Park Primary school and will be run by artist Becci Holmes on October 13th aimed at all ages.

Come along with your bike and leave your mark. We're going to make a large piece of art work using brightly coloured paint by using your bikes to create the work. Don't miss out...Ride on down to Roath!!

**The Way of Tea, Roaming Roath****Heidi Mehta
Throughout Roath**

Tues 16th - Sun 21st Oct

Waterloo Tea House, 5 Waterloo Gardens

Wed 17th Oct, 9am-11am

Pear Tree Cafe Bar, Wellfield Road

Wed 17th Oct 5pm-7pm

Thé Pot, 138 Crwys Road

Thu 18th Oct 5pm-7pm

Coffee 1, 85 Albany Rd

Fri 19th Oct 9am-11am

Milkwood Gallery, 41 Lochaber Street

Sat 20th Oct 11am-1pm

Pop Up Cafe, Plasnewydd Rd

Sat 20th Oct 2pm-4pm

Milkwood Gallery, 41 Lochaber Street

Sun 21st Oct 11am-1pm

During Made in Roath Heidi will be a mobile artist visiting Tea Houses and bringing artwork, discussion and skills sharing to the community of Roath. Heidi will be inviting creative collaborations and contributions from members of the public. Alongside this Heidi will be recording a social visual diary.

Come and visit with Heidi at Tea Houses across Roath. You will also be able to find Heidi roaming Roath's Tea Houses through twitter (@heidimehta) and again please join her for a cuppa and a stitch or two.

**66 Flip Book Workshop with Rhian Berryman and Carla Shepherd****Sho Gallery, Inverness Place**

Sat 20th - Sun 21st Oct, 3pm - 4pm

Make your own animated flip book! For age 8+ (accompanied by adult) Max 5 places so get there early!

**32 Silent Filmmaking Workshop****Penylan Library**

Sat 6th Oct, 1pm - 5pm

A workshop with Tom Betts



(host of Chapter MovieMaker, Tutor for Chapter's Young Persons' Film Academy) Using clips from a variety of films from the era of 'The Artist', this 4-hour practical filmmaking workshop helps participants to understand the language of silent film and gives them the chance to plan, shoot and edit their own short movie in that style. The workshop is primarily aimed at 9-14-year-olds.

14 Larger Than Life - Charcoal Drawing Workshop**Roath Park Primary School Playground**

Sat 20th Oct, 1pm - 3pm

A workshop for families where you can create a super, amazing, large scale life drawing, with charcoal, together with your friends and family.

**58 Lindy Hop Cardiff presents... Vintage Tea Dance with free Lindy Hop class!****St Andrews Church Hall, Wellfield Rd**

Sat 20th Oct, 5pm - 8pm

Step back to the 1930s for our Vintage Tea Dance with a FREE swing dance class! This is a great chance to try out this incredibly fun and vibrant dance style. Class starts at 5:15pm followed by an evening of dancing to great tracks from the swing era.

Lindy Hop is a social dance so don't worry if you don't have a partner! Vintage attire welcomed but optional!

**53 Your Roath****The Stitchery,
Milkwood Gallery, 41 Lochaber St**

Sun 21st Oct, 12noon - 3pm

Stitch a mini banner to decorate Roath's lamp posts to add to the festivals atmosphere and make people smile! You don't have to have sewing skills to take part, we can always use glue!

Doreen Barnaville is a member of the Glamorgan Guild of Weavers, Spinners and Dyers. Whilst currently her work is mainly indigo dyed wall hangings, she also spins yarn using wool and silk. She will demonstrate how to blend silk and coloured wool fibres and spin beautiful knitting yarns.

**32 Postcards of the Past and Present - Shelagh Weeks****Penylan Library**

Sat 20th Oct, 10am - 12 noon

A creative writing class exploring childhood and grandparents.

72 Oasis Cardiff Open Day

Tavistock St, just off City Rd

Thurs 18th Oct, 10.30am – 2.30pm



Oasis will be opening its doors to the public, showcasing different projects that have been contributed to by Sanctuary seekers (refugee and asylum seekers). Oasis Cardiff will also be showing an animation created by Jennifer Roberts, a project funded by the Arts Council of Wales and National Museum of Wales: "Animated stories of children from Afghanistan and Nigeria, now living in Swansea. Their stories range from the journeys they have made to the differences in their own and Welsh culture."

Oasis will be holding a range of craft activities throughout the day, including a drop-in pottery workshop and a stitching craftivism workshop "a spoonful of craft makes the activism go down", facilitated by Helen Gubb and Jennifer Roberts.

53 Milkwood Musings - Talk, Walk, Write

Milkwood Gallery, 41 Lochaber St

20th October 10am to 12:30pm



As writer-in-residence at the Milkwood Gallery, Christina Thatcher has had the opportunity to examine the art, wander the neighbourhood, and meet the people who make the gallery so inspiring. This workshop will trace her steps and examine the relationship between place, prose,

and poetry through a combination of walking and writing activities.

The session will begin at the Milkwood Gallery where participants will examine how artistic spaces influence contemporary writing. Afterwards, the group will be led on a walk around Roath inspired by Christina's residency. The workshop will finish back at Milkwood where participants will be given a follow-up activity, time to write, and an opportunity to share their work.

To book a place, please email christinathatcher@gmail.com

62 Paint the Lake

Roath Lake

Sun 21st Oct, 10.30am – 4pm

Express your inner artist through painting the beautiful landscape of Roath Park. Painting fun for everyone.....just turn up and we will supply an easel and paint. The event is free and suitable for all.

14 Carnival @ Roath Park Primary

Roath Primary School, Pen-y-wain Rd

Sat 20th Oct, 1pm – 3pm

Roath Park Primary School will be hosting a carnival making extravaganza. With a team of artists you can make your own musical instruments, masks and flags.

At 3pm there will be a great carnival procession from the school to the recreation ground.



57 Clive Ward

Moldovan Orphans

St Edwards Church, corner of Westville Road and Blenheim Road

Sat 13th Oct, 10am – 4pm

Sun 14th Oct, 2pm – 4pm

This is a community type project with an international element.

I have produced a composition which tells something of the orphans' experience and life in Moldova. There is also a plan to return to Moldova and so visitors will be asked to contribute to the work by drawing something that expresses something of life in Wales. The aim is to take the compositions and give them as gifts to the orphans as well as create a collage of the work in the Orphanage.

53 Ffotogallery presents: Roath Planets Workshop

Milkwood Gallery, 41 Lochaber St

Tuesday 16th Oct, Drop-in 1-4pm



In this digital photography workshop you will be invited to get out and about in Roath, exploring and photographing the landscape! You'll then learn how to transform it into mini planets using digital wizardry, under the guidance of the Ffotogallery Education Team. All equipment provided.

Family workshop, all ages welcome. All children must be accompanied by an adult.

For more information contact emma@ffotogallery.org / 029 2034 1667

53 Craftivism with St Fagans : National History Museum

The Stitchery, Milkwood Gallery, 41 Lochaber St

Sat 20th Oct, 2pm – 4.30pm

St Fagans is known for its chocolate-box views and cute farm animals.

Peer behind the curtain at some of our subversive, esoteric and politically-charged collections. A hands-on workshop looking at protest, crafts and the weird and wonderful world of museums. Materials provided.

12+ Book on (029) 20 57 34 24



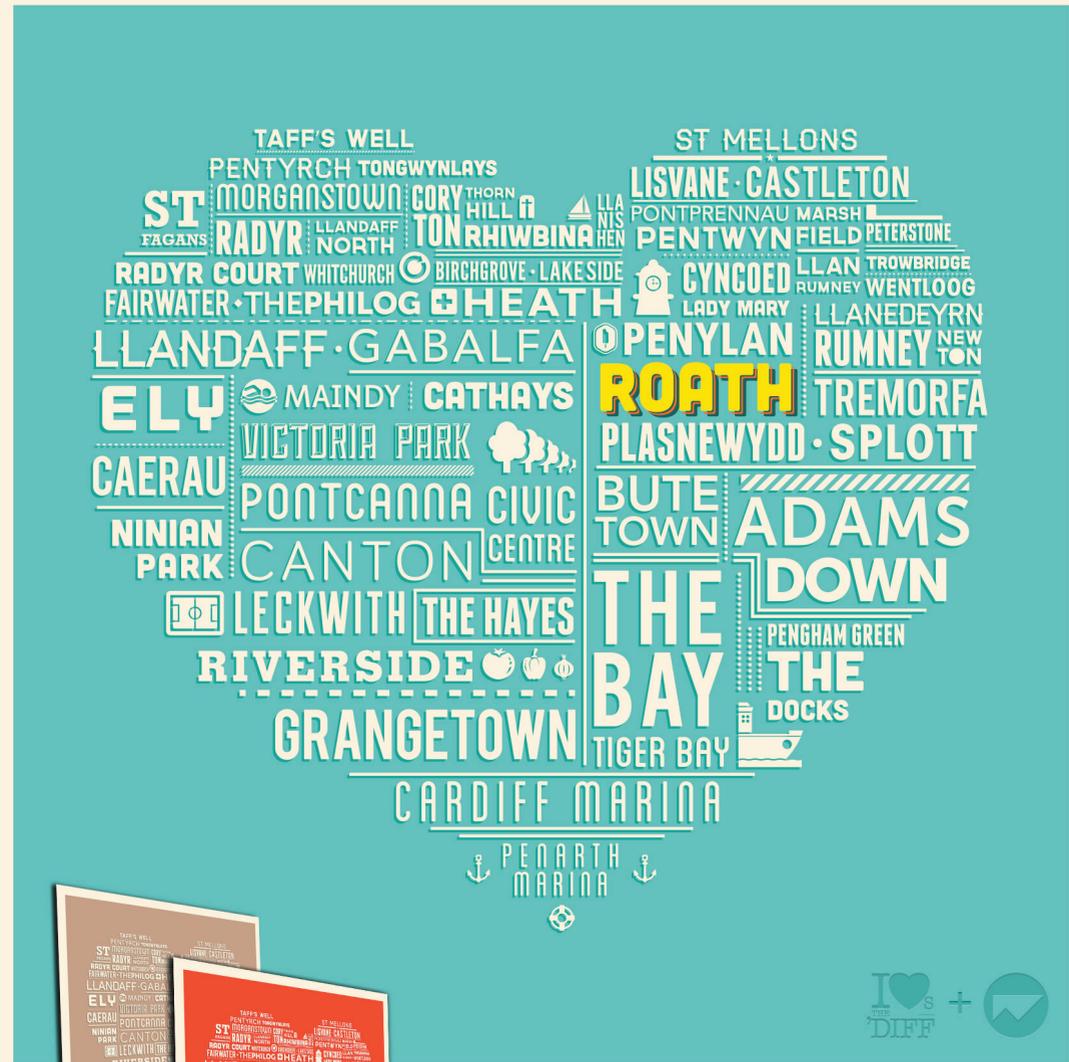
14 Art Club for the Grown Ups with Joseph Galvin

Roath Park Primary School Hall

Mon 15th Oct, 7pm – 9pm

This event will be the first of a monthly MIR initiative, inviting artists to share their knowledge and skills.

Joseph will be introducing methods and techniques of portraiture.



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map

- interventions & happenings
- hand of roath
- literature & spoken word
- open house
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- film
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- workshops

