**madeinroath**

**Open Exhibition 2019**

**Call for artists:**

**Exhibition dates: 26th October – 2nd November  
Preview: 25th October 6-8pm 2019**

**Deadline for submission: 19th October (see below for details)**

MiR warmly invites you to submit work for this year’s Open Exhibition, which, despite not holding a festival this year, we are delighted to announce will be at g39 for the second year running.

As always, there is no admission fee, no restrictions on age, ability or experience, and all works that fit the criteria below will be shown. This approach, a truly open call, is one we have proudly pioneered since 2009. It always results in an interesting and eclectic exhibition and we’re looking forward to seeing new work in this year’s call.

Checklist:

Is the work 2D and can it be wall mounted?

Is the work no bigger than 100cmsx100cms in width and height and no deeper than 30cms (or 39.5ins x 39.5ins X 12ins imperial)?

Do you believe the work is appropriate for a culturally/age related diverse audience?\*

If it is three ‘yesses’ here are the key dates and details for how to submit your work:

**ON** 18thand 19th of October between 9am and 5pm deliver your work to;  
g39, Oxford Street, Cardiff CF24 3DT

***OR*** on the 18th October between 12noon and 5pm deliver your work to;

1A Inverness Place, Roath CF24 4RU

*If you are unable to deliver your work for mobility or other reasons of access, please contact us on the email below and we will arrange to collect it for you. You will be given a receipt for your work. The deadline is the same.*

**On 25th October at 6pm The Open exhibition will officially be previewed, the exhibition will then be open from 26th October to the 2nd November from 11am-5pm each day. Please feel free to use the opportunity to invite friends, family and colleagues to come along to look at the work and enjoy a drink!**

**madeinroath Open Exhibition 2019 Terms and Conditions**

1. Display/Framing  All framed/stretched artwork needs to reach us ready to hang with mirror plates attached at the back, halfway down the vertical sides of the work. Unframed work will be pinned, or attached using adhesive from behind. Oversize works will not be hung.

2. Delivery of work  The artwork needs to reach us by the times allocated above. Any submission after these times will not be hung.   
3. Standard of workAll artwork should be presented to the highest quality possible and safe to hang/display. \*All works will need to be appropriate for a culturally/age related diverse audience, and we will not accept images which may cause offence. Work will be shown at the discretion of MiR. If for any reason, you are unsure about the suitability of your work, please contact us on the email below and we can discuss your concerns. The final say remains with MiR.  
4. Hanging of workHanging and exhibiting of artwork will be done by the technical team at g39, all care will be taken to safeguard the work from damage. A list of works with prices will be available for viewers.  
5. Collection of workWork will be available for collection on **Monday 4th November, 9-5pm at g39.** If you are unable to collect the work for mobility or other reasons of access please let us know and we will try and arrange delivery. If you are unable to collect the work on this date it will only be held for a maximum of 1 week after which we cannot guarantee its safekeeping, if you think you cannot collect it within this timeframe please let us know in advance  
6. SalesWork for this exhibition is not required to be for sale. If it is, however, there will be a 30% commission taken which will go towards the overall costs of the show, please factor this in when pricing your work. Sales will be calculated at end of exhibition. g39 will record and hold all monies taken until after the exhibition has closed which will then be distributed by MiR.

If you have any queries regarding the work you would like to submit, please email or call us on the contact details below, and we will try our best to help.

Please cut along the dotted line and attach to the **back** of your work

...............................................................................................................................................................

Name:

Address:

Postcode:

Tel:

Mob

Email:

Artwork Title .........................................................................................

Artwork Price (inc. 30% commission) £....................................

Signed ................................................................................................

*By signing the above you confirm that you agree to the madeinroath Open Exhibition Terms & Conditions below; if your artwork does not adhere to these terms it will not be exhibited.*

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Please cut along the dotted line and attach these details to **the front** of your artwork after wrapping.

Title of Work .................................................................................................

Artist ........................................................................................................….

Medium..........................................................................................................

Total Price (inc 30% commission)  £...............................................................

Please don't forget, your name and contact details should also be written on the back of the work, this makes hanging/collating/listing the work easier for us. Thank you!

**If you have any questions just drop us an email,** [**gail@madeinroath.com**](mailto:gail@madeinroath.com)

**We look forward to seeing your work!**